

**WEEK THREE- DEVELOPING A FLAG FOR THE CLASSROOM**

***Materials- Tyvek banners Chromocryl paint. Black permanent markers. Use the good paint for this as it will work the best on the banner***

***Discuss- how banners are use to advertise and draw attention to places and events. Discuss what colours, designs and symbols might be appropriate for a banner.***

***Using hand prints, symbols like the Sun, Earth, Learning symbols like Books.***

***Get together a team and draw up the design for your banner. You can draw in simple design aspects with pencil Begin to paint in the back ground and the main areas.***

***In the second week use some contrasting colours to highlight and add detail.***

***Students need to paint both sides of their flag so that it really stands out.***

***We will use Permanent Markers to add line, including names and words to our banners. ORDINARY TEXTAS DO NOT WORK!!!***

***We will display these outside our different classrooms. I am getting some more flag poles this week and I will get them sewn up after we have finished them.***

***Below are a few ideas and some information on Umbul-Umbuls in Bali.***

The Peace  
Sign  
Animated



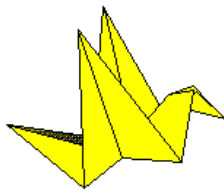
Peace  
Doves



**The Peace Crane**

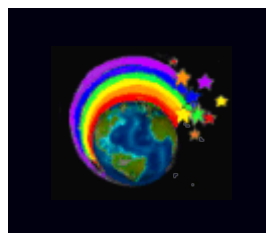
(Often used in Ancient Asian Art)

[See IKC for info on the 1,000 cranes for peace project](#)



**Hand Peace Sign  
The Rainbow Ribbon**

(Can you do it?)





Said to mean  
"PEACE: past,  
present and  
future"



### Chinese Characters for Peace



### Japanese Kanji Characters for Peace



### Peace Art





*The umbul-umbul are flags used as decorations for rituals in Bali as a media for proclaiming the presence of the gods for the occasion. In Balinese terms, the "gods" are Hindu deities and at the same time signify "consciousness at the highest level". Because of that we should not forget this guidance*

*at any moment of our lives. In ritual processions, sugarcane are carried at the very front, symbolizing an attitude of absolute certainty. Following this, the umbul-umbul are raised high towards the sky, often decorated with the drawing of a naga, the mythical snake-dragon. With a distinct curve as it nears the sky, the unique form of the umbul-umbul and its motif tells a message of its own significance to the people of Bali, but holds the possibility of becoming an important media for the rest of the world as well.*

***Umbul Umbul Festival | Uniting the Colors of the World***

***In August 2004, Arti Foundation in Bali - inviting the Rainbow Project in Switzerland for cooperation - will produce the Umbul Umbul Festival as a forum for the creation and exhibition of umbul-umbuls, with performances, discussions and a procession.***

***The festival brings together alert people from different cultures with conscious minds to meet and exchange information, and to create***

*new networks. In 1989, the Rainbow Project - an art and culture network - brought the umbul-umbul in the colors of the rainbow to Switzerland. Since then the Rainbow Project has been aiming to inspire people from all over the world to create their own colorful umbul-umbuls. Now, in 2004, all the colors will be gathered at the Umbul Umbul Festival in Bali*

*Bali, August 27 - 29, 2004 | Target of the Festival*

*The creation of umbul-umbuls is a way of expressing concerns about the future of life on earth. Apart from the creation and exhibition of umbul-umbuls and concerts of music from different cultures of the world, the Umbul Umbul Festival also features performances and discussions, focussing on humanity, art, nature and spirituality. The festival aims at coming to an understanding for everybody, especially the younger generation of Bali, to the significance of the Tri Hita Karana, the harmonious relationship between man and the environment, man and man, and man and god. There are additional but important activities such as the rubbish collection in the city and on the beach. The festival will encourage everyone involved to revise their understanding of this philosophy in their daily life in order to protect the eco-system of the earth, and to sustain harmony and peace in the society. The umbul-umbuls of hope, meaning, and strength will nourish our hearts, and will generate an energy that everyone will be able to take back home to their villages, provinces or countries, to build a tomorrow that is different, that is kinder than today, for mankind and the planet!*

***Teacher Information.***

*This unit should run for about three weeks and will explore how artists depict the different aspects of water. This unit will look at how line is used by artist in a symbolic way and how this symbolism can be used in things as diverse as advertising, textiles and ceramics.*

*You could start by using the book *The Two Bullies* by Junko Morimoto or *Cat and Fish* by Joan Grant and illustrated by Neil Curtis. Both of these books, besides being great for exploring differences and friendship have very symbolic illustrations of the sea.*

*If not use the pictures on the USB provided.*

*Discuss the way that the artist has drawn the waves. Ask what words we could use to describe these waves, e.g. crashing, wild, calm, choppy etc.*

*Medium- thought that we would use crayon to draw*